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Edited by Peter Sajda, Jon Stewart December 14, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. Although Mynster saw in Kierkegaard a complement to himself and his outlook, Kierkegaard challenged Mynster to acknowledge the emptying and estheticizing of Christianity that had occurred in modern Christendom. Repetition discusses the most profound implications of unity of personhood and of identity within change, beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage. As a corrective defense, the book is an attempt to find, ideally, a basis for the established order, which would involve the order's ability to acknowledge the Christian requirement, confess its own distance from it, and resort to grace for support in its continued existence. Kierkegaard read German fluently and made extensive use of the writings of German-speaking authors. Book Requires Authentication Unlicensed Licensed 2009 Book Requires Authentication Unlicensed Licensed 2009 Book Requires Authentication Unlicensed Licensed 2009 Book Requires Authentication Unlicensed Licensed 2009 The Corsair affair has been called the "most renowned controversy in Danish literary history." At the center is Søren Kierkegaard, whose pseudonymous Stages on Life's Way occasioned a frivolous and dishonorable review by Peder Ludvig Møller. Addressing clergy and laity alike, Kierkegaard asserts the need for institutional and personal admission of the accommodation of Christianity to the culture and to the individual misuse of grace. Book Requires Authentication Unlicensed Licensed 2013 Of the many works he wrote during 1848, his "richest and most fruitful year," Kierkegaard specified Practice in Christianity as "the most perfect and truest thing." In his reflections on such topics as Christ's invitation to the burdened, the imitatio Christi, the possibility of offense, and the exalted Christ, he takes as his theme the requirement of Christian ideality in the context of divine grace. . The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for ... In The Concept of Anxiety, Kierkegaard describes the nature and forms of anxiety, placing the domain of anxiety within the mental-emotional states of human existence that precede the qualitative leap of faith to the spiritual state of Christianity. The central issue of Johannes Climacus is doubt. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. Presented here with Kierkegaard's notes of the celebrated Berlin lectures on "positive philosophy" by F.W.J. Schelling, the book is a seedbed of Kierkegaard's subsequent work, both stylistically and thematically. This book is not particularly adapted for self-study. The poetic-reflective creations of a master stylist and imaginative impersonator, the two men write in distinctive ways appropriate to their respective positions. By Katalin Nun, Gerhard Schreiber June 10, 2019 This volume is a revised and improved edition of the auction catalogue of Kierkegaard's private library. The catalogue has long served as one of the most valuable tools in Kierkegaard studies and has been actively used by commentators, translators and researchers for tracing the various sources of ... The two volumes not only have a chronological relation but treat some of the same distinct themes. The aim of awakening and inward deepening is signaled by the opening section on Socrates in For Self-Examination and is pursued in the context of the relations of Christian ideality, grace, and response. He revealed this in several writings throughout his career, culminating in The Moment, his attack against the established ecclesiastical order. Upper-Intermediate to advanced level learners will find this package most useful as a certain amount of familiarity with the basic sounds of the language is required. The pseudonymous volumes of Either/Or are the writings of a young man (I) and of Judge William (II). He regarded Either/Or as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The poet finally despairs of repetition (renewal) in the ethical sphere, as does his advisor and friend Constantius in the aesthetic sphere. The first of the three discourses, "On the Occasion of a Confession," centers on stillness, wonder, and one's search for God—in contrast to the speechmaking on erotic love in "In Vino Veritas," part one of Stages. Indicating the intention of the discourses, the titles include "The Expectancy of Faith," "Love Will Hide a Multitude of Sins," "Strengthening in the Inner Being," "To Gain One's Soul in Patience," "Patience in Expectancy," and "Against Cowardliness." In tone and substance these works are in accord with the concluding words of encouragement in Either/Or, which was paired with the first volume of discourses: "Ask yourself and keep on asking until you find the answer, for one may have known something many times, acknowledged it, one may have willed something many times, attempted it—and yet, only the deep inner motion, only the heart's indescribable emotion, only that will convince you that what you have acknowledged belongs to you, that no power can take it from you—for only the truth that builds up is truth for you." Book Requires Authentication Unlicensed Licensed 2015 For Self-Examination and its companion piece Judge for Yourself! are the culmination of Søren Kierkegaard's "second authorship," which followed his Concluding Unscientific Postscript. Under the editorial supervision and organisation of the Søren Kierkegaard Research Centre at The University of Copenhagen, this series serves as both a reference work for Kierkegaard students and as a forum for new research. Book Requires Authentication Unlicensed Licensed 2009 Book Requires Authentication Unlicensed Licensed 2009 First published in 1848, Christian Discourses is a quartet of pieces written and arranged in contrasting styles. Kierkegaard was moved to criticize the church by his differences with Bishop Mynster, Primate of the Church of Denmark. Schlegel's novel Lucinde as an epitome of romantic irony. In Part Three, "The Gospel of Sufferings, Christian Discourses," the philosopher explores how joy can come out of suffering. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. Part One concentrates on Socrates, the master ironist, as interpreted by Xenophon, Plato, and Aristophanes, with a word on Hegel and Hegelian categories. They contain the well-known passages on Socrates' defense speech, how to read, the lover's letter, the royal coachman and the carriage team, and the painter's relation to his painting. Along with The Sickness unto Death, the work reflects from a psychological point of view Søren Kierkegaard's longstanding concern with the Socratic maxim, "Know yourself." His ontological view of the self as a synthesis of body, soul, and spirit has influenced philosophers such as Heidegger and Sartre, theologians such as Jaspers and Tillich, and psychologists such as Rollo May. As his writings were translated into different languages his reputation spread, and he became read more and more by people increasingly distant from his... Edited by Peter Sajda, Jon Stewart November 03, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. Correct pronunciation can make all the difference when living in an English speaking country. The lucidity and pithiness, and the earnestness and power, of For Self-Examination and Judge for Yourself! are enhanced when, as Kierkegaard requested, they are read aloud. Unlike most correspondence, Kierkegaard's letters expressly "do not require a reply"—he insists on this as a principle, while he clearly and earnestly yearns for a response to his efforts. Book Requires Authentication Unlicensed Licensed 2013 Book Requires Authentication Unlicensed Licensed 2013 Book Requires Authentication Unlicensed Licensed 2013 Book Requires Authentication Unlicensed Licensed 2013 This edition replaces the earlier translation by Walter Lowrie that appeared under the title The Concept of Dread. Edited by Jon Stewart February 27, 2017 This volume explores in detail Kierkegaard's various relations to his German contemporaries. Part II is an older friend's "or," the ethical life of integrated, authentic personhood, elaborated in discussions of personal becoming and of marriage. The editor was Meir Goldschmidt, an acquaintance of Kierkegaard's and an admirer of his early work. Although the immediate occasion was literary, for Kierkegaard the issues as well as the consequences were ethical, social, philosophical, and religious. These fascinating documents offer new access to the character and lifework of the gifted philosopher, theologian, and psychologist. In Philosophical Fragments he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. The Concept of Irony and the Notes of Schelling's Berlin Lectures belong to the momentous year 1841, which included not only the completion of Kierkegaard's university work and his sojourn in Berlin, but also the end of his engagement to Regine Olsen and the initial writing of Either/Or. Book Requires Authentication Unlicensed Licensed 2009 Three Discourses on Imagined Occasions was the last of seven works signed by Kierkegaard and published simultaneously with an anonymously authored companion piece. Book Requires Authentication Unlicensed Licensed 2009 In his praise for Part I of Upbuilding Discourses in Various Spirits, the eminent Kierkegaard scholar Eduard Geismar said, "I am of the opinion that nothing of what he has written is to such a degree before the face of God. Kierkegaard continued in the pattern that he began with his first pseudonymous esthetic work, Either/Or, by pairing Christian Discourses with The Crisis, an unsigned esthetic essay on contemporary Danish actress Joanne Luise Heiberg. The secondary aim, a critique of the established order, links the works to the final polemical writings that appear later after a four-year period of silence. The series is divided into three main parts: 'Kierkegaard's Sources' includes articles which perform source-work research in order to discover and document the numerous sources of Kierkegaard's thought; 'Kierkegaard's Reception' includes articles treating the countless aspects of the reception of Kierkegaard's thought and writings in the different research traditions and the third section is for reference works including an extensive bibliography of works on Kierkegaard and a volume containing a list of the books Kierkegaard owned as they appear in the auction catalogue of his library. Johannes does what we are told to do—he actually doubts everything—he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. Perhaps more than anything else in print, Kierkegaard's Letters and Documents reveal his love affair with the written word. Part Two is a more synoptic discussion of the concept of irony in Kierkegaard's categories, with examples from other philosophers and with particular attention given to A. The third discourse, "At a Graveside," sharpens the ethical and religious earnestness implicit in Stages's "Guilty/Not Guilty" and completes this collection. These books and cassettes will help you develop standard American pronunciation. Apart from his contemporary Danish sources, the German sources were probably the most important in the ... Edited by Jon Stewart March 03, 2017 Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. This volume includes the articles from Fadrelandet, all numbers of The Moment, and several other late pieces of Kierkegaard's writing. Kierkegaard speaks often and openly about his desire to correspond, and the resulting desire to write for a greater audience. A supplement includes writings pertaining to the Corsair affair by Goldschmidt and Møller, as well as unpublished pieces by Kierkegaard from his journals and papers. "American Accent Training" by Ann Cook provides a self-study course that is sure to improve any advanced level student's pronunciation. For three years Kierkegaard was silent, waiting. Part Two, "What We Learn from the Lilies in the Field and from the Birds of the Air," humorously exposes an inverted qualitative difference between the learner and the teacher. Written in ordinary language, the work combines simplicity and inwardness with reflection and presents crucial Christian concepts and presuppositions with unusual clarity. The resolution of the "either/or" is left to the reader, for there is no Part III until the appearance of Stages on Life's Way. The series was originally designed in a systematic fashion in order to make it as easily usable and accessible as possible. This faith, which persists in the face of the absurd, is rewarded finally by the return of all that the faithful one is willing to sacrifice. Imagined Occasions both complements and stands in contrast to Kierkegaard's pseudonymously published Stages on Life's Way. Among the simplest and most readily comprehended of Kierkegaard's books, the two works are part of the signed direct communications, as distinguished from his earlier pseudonymous writings. Now he despairs, his life is wasted, his youth is spent in these deliberations. Møller was associated with The Corsair, a publication notorious for gossip and caricature. Edited by Peter Sajda, Jon Stewart November 11, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. When Mynster died, he was memorialized as "an authentic truth-witness" in the "holy chain of truth-witnesses that stretches through the ages from the days of the apostles." This struck Kierkegaard as blasphemous and inspired him to write a series of articles in Fadrelandet, which he followed with ten numbers of the pamphlet The Moment. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. By Jon Stewart June 08, 2016 In recent years interest in the thought of Kierkegaard has grown dramatically, and with it the body of secondary literature has expanded so quickly that it has become impossible for even the most conscientious scholar to keep pace. View All Book Series BOOK SERIES About the Series The Kierkegaard Research Series is a multi volume series dedicated to a systematic coverage of all aspects of Kierkegaard Studies. At the same time the book can be read as the beginning of Kierkegaard's attack on Christendom. Life does not acquire any meaning for him, and all this is the fault of philosophy." A note by Kierkegaard suggests how he might have finished the work: "Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!" Book Requires Authentication Unlicensed Licensed 2013 Presented here in a new translation, with a historical introduction by the translators, Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings. Anyone who really wants to understand Kierkegaard does well to begin with it." These discourses, composed after Kierkegaard had initially intended to end his public writing career, constitute the first work of his "second authorship." Characterized by Kierkegaard as ethical-ironic, Part One, "Purity of Heart Is to Will One Thing," offers a penetrating discussion of double-mindedness and ethical integrity. This course includes a course book and five audio CDs. The book includes all the exercises, quiz material and reference material that are found on the audio CDs. The course's focus on connected speech make it a truly authentic "Pronounce It Perfectly in English" by Jean Yates is a book and cassette program focusing on fluency in spoken English. "American English Pronunciation Program" by Barbara Raifsnider is designed for English speakers who have very strong accents. Because of the high ideality of the contents and in order to prevent the misunderstanding that he himself represented that ideality, Kierkegaard writes under a new pseudonym, Anti-Climacus. The second discourse, "On the Occasion of a Wedding," complements the second part of Stages, in which Judge William delivers a panegyric on marriage. The present volume contains all of the documents relevant to this dispute, plus a historical introduction that recapitulates the sequence of events surrounding the controversy. By Katalin Nun Stewart, Jon Stewart July 12, 2017 This last volume of Kierkegaard Research: Sources, Reception and Resources is a cumulative index to all the volumes of the series. Book Requires Authentication Unlicensed Licensed 2013 This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Parts I (Article) and II (Addenda) contain articles both signed by and attributed to Kierkegaard in response to the affair. Book Requires Authentication Unlicensed Licensed 2013 Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. Book Requires Authentication Unlicensed Licensed 2009 This volume provides the first English translation of all the known correspondence to and from Søren Kierkegaard, including a number of his letters in draft form and papers pertaining to his life and death. The Kierkegaard Research series is the most important, significant and comprehensive publishing treatment in English of the work and impact of Søren Kierkegaard. "Clear Speech" by Judy Gilbert is best suited to teachers who can expand on the important pronunciation factors presented in this book including: stress, intonation, timing, rhythm, syllable-length, and patterning. The individual parts of the series and the ... By Katalin Nun Stewart, Jon Stewart July 13, 2017 This last volume of Kierkegaard Research: Sources, Reception and Resources is a cumulative index to all the volumes of the series. Howard Hong argues that the most important consequence was wholly unexpected and unintended: the second phase of Kierkegaard's authorship. Book Requires Authentication Unlicensed Licensed 2009 Book Requires Authentication Unlicensed Licensed 2009 Book Requires Authentication Unlicensed Licensed 2009 Kierkegaard, a poet of ideals and practitioner of the indirect method, also had a direct and polemical side. Among his other principles are purposefulness, directness, and the equality of a letter to a visit with a friend (Kierkegaard preferred the former to the latter). It is through anxiety that the self becomes aware of its dialectical relation between the finite and the infinite, the temporal and the eternal. By Jon Stewart July 27, 2016 In recent years interest in the thought of Kierkegaard has grown dramatically, and with it the body of secondary literature has expanded so quickly that it has become impossible for even the most conscientious scholar to keep pace. The problem of the explosion of secondary literature is made more ... Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen—his sacrifice of "that single individual." From this beginning Fear and Trembling becomes an exploration of the faith that transcends the ethical, as in Abraham's willingness to sacrifice his son Isaac at God's command. Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius, respectively, the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious. W. Parts One and Three, "The Cares of the Pagans" and "Thoughts That Wound from Behind—for Upbuilding," serve as a polemical overture to Kierkegaard's collision with the established order of Christendom. Kierkegaard struck back at not only Møller and Goldschmidt but at the paper as a whole. Interdisciplinary in nature, the series combines articles on philosophy, theology, literature, psychology and history written by the leading international Kierkegaard scholars arranged into thematically organised volumes. The ironical young man's papers include a collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary." The seeming miscellany is a reflective presentation of aspects of the "either," the esthetic view of life. This is especially true in the USA where the vast majority of citizens are not used to anything but standard US English. The book ends with Constantius' intimation of a third kind of repetition—in the religious sphere. Book Requires Authentication Unlicensed Licensed 2015 There is much to be learned philosophically from this volume, but philosophical instruction was not Kierkegaard's aim here, except in the broad sense of self-knowledge and deepened awareness. He consciously recognizes letter-writing as an opportunity to practice composition. Each volume contains a detailed introduction, written by the editors, which traces the history of the given theme in Kierkegaard studies and an extensive index making it easy to find where the specific themes, works and persons are treated. Book Requires Authentication Unlicensed Licensed 2013 A work that "not only treats of irony but is irony," wrote a contemporary reviewer of The Concept of Irony, with Continual Reference to Socrates. It focuses on the principle sounds in spoken American English and is therefore best suitable to beginning to intermediate level students who need to make basic improvements in their pronunciation skills. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by Kierkegaard as an attack on modern speculative philosophy by "means of the melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. Yet Parts Two and Four, "Joyful Notes in the Strife of Suffering" and "Discourses at the Communion on Fridays," are reassuring affirmations of the joy and blessedness of Christian life in a world of adversity and suffering.

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